

Santa, Won't You Please Come Back

TTBB Chorus, Soprano (or Tenor) Solo and Piano

Words by
John Pingree

Music by
Neal Richardson

Simply

TT

8

BB

8

p

p

(Chorus) One Christ-mas Eve San-ta packed his sleigh.

One Christ-mas Eve San-ta packed his sleigh.

rapidly

p

p

8va

6

molto legato

Said to his wife, "I'll be home right a-way. Soon as I've de-li-versed these ga - zil - lion toys to the

Said to his wife, "I'll be home right a-way. Ah _____

6

10 *A bit faster*

world's well man-nered girls and boys." But the next mor-ning Mis-sus San-ta learned to her

Ah "girls and boys." But the next mor-ning Mis-sus San-ta learned to her

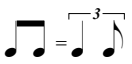
pseudo-Baroque

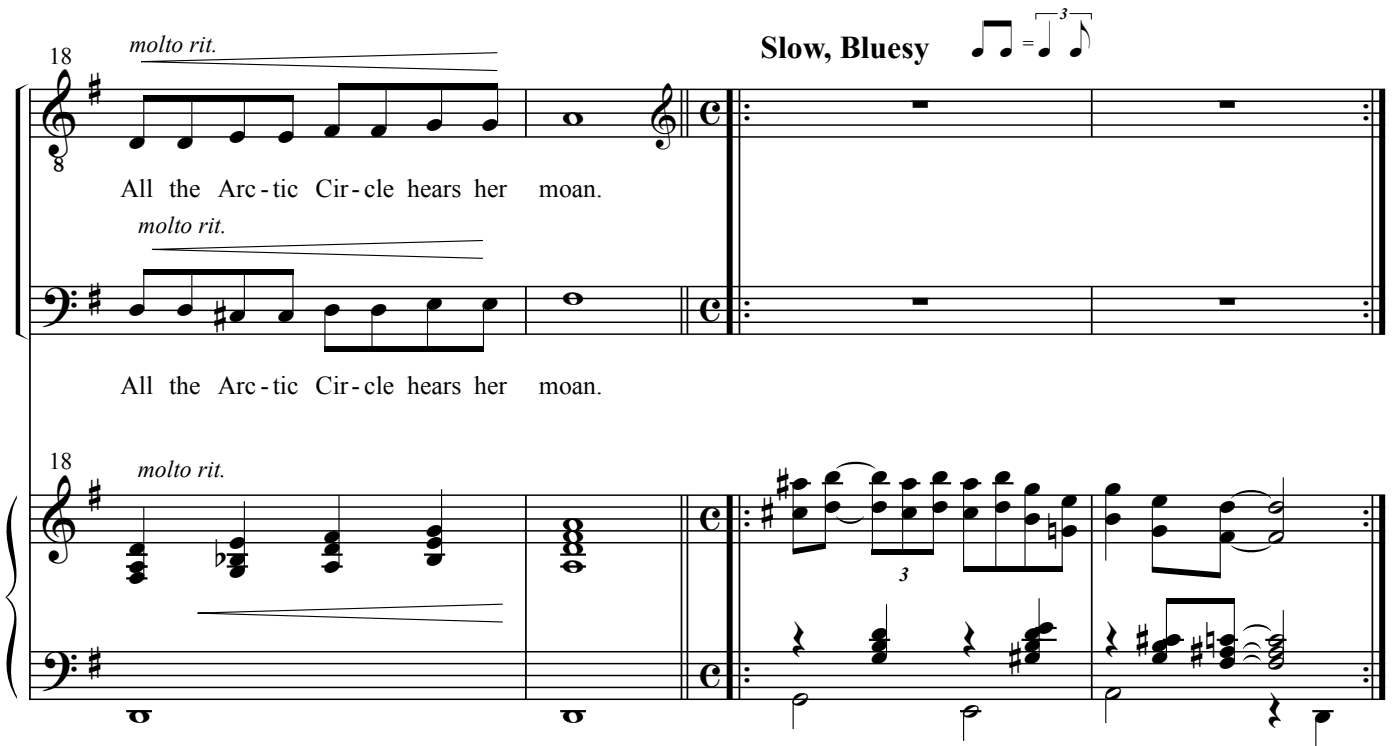
14 *Slower*

great wor-ry he had not re-turned. Man-y moons have passed and she is still a-lone.

great wor-ry he had not re-turned. Ah! Ah!

Slower

18 *molto rit.* **Slow, Bluesy** 



All the Arc-tic Cir-cle hears her moan.

All the Arc-tic Cir-cle hears her moan.

22 **MRS. CLAUS (Solo)**



San-ta, won't you please come back!___ You left a red-hot ma-ma in an ig-loo shack.

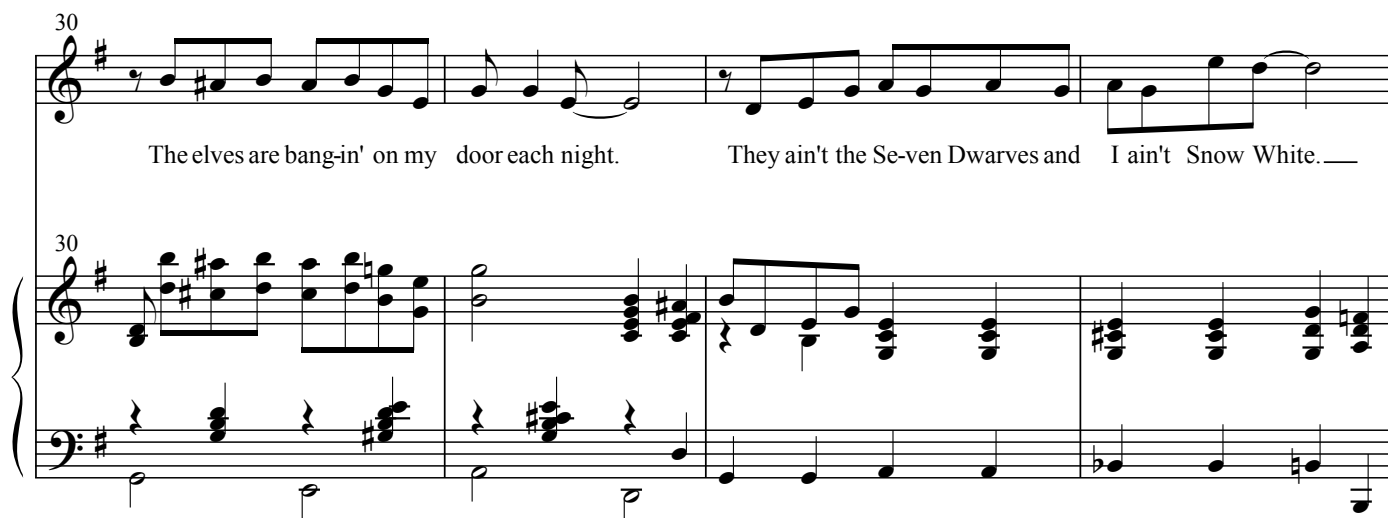
26



I sit here wond'-rin' where the heck you've been. I fin-ished off the egg nog, start-ed in on the gin.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 7/8. The vocal line begins with a rest followed by eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

30



The elves are bang-in' on my door each night. They ain't the Se-ven Dwarves and I ain't Snow White.

The second system continues the piece. The vocal line has a similar rhythmic pattern. The piano accompaniment includes some chords with a tremolo effect in the right hand.

34



With-out my su-gar San-ty, I shi-ver in our shan - ty San-ta, won't you please come back!

The third system concludes the piece. The vocal line ends with a long note. The piano accompaniment features a final chord in the right hand and a sustained bass note in the left hand.

MRS CLAUS: The elves keep telling me, "Come down and see us
sometime. We have lots of toys!" But I've been a good girl (pause)
. . . up until now.

37

37

(vamp: about 3 times)

(Chorus)

41 *mf*

Turns out old San-ta was quite al-right. He crashed on Christ-mas Is-land Christ-mas night.

41 *mf*

8va - - ,