

YRIC11

Written for the Cincinnati Men's Chorus  
and dedicated to Kent Peterson, Artistic Director

# Procesión jíbara

For Men's Chorus and Percussion  
(Tambourine, Claves, Güiro & Triangle)

Edgar Colón-Hernández

(Incorporating a  
Puertorican Christmas Carol)

Allegretto

$\text{♩} = 95$

The musical score is arranged in a system with the following parts from top to bottom:

- Tenor 1**: Treble clef, 2/4 time, key of D major. Staff contains rests.
- Tenor 2**: Treble clef, 2/4 time, key of D major. Staff contains rests.
- Baritone**: Bass clef, 2/4 time, key of D major. Staff contains rests.
- Bass**: Bass clef, 2/4 time, key of D major. Starts with rests, then enters with a melody in measure 7. Lyrics: "La la le lo le lo lai, la la la la le le lo". Dynamics: *mp*. Includes triplet markings.
- Rehearsal Piano**: Treble and Bass clefs, 2/4 time, key of D major. Mirrors the Bass part's melody. Dynamics: *mp*. Includes triplet markings.
- Triangle**: Percussion staff. Starts in measure 2 with a *p* dynamic. Rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Tambourine**: Percussion staff. Starts in measure 2 with a *p* dynamic. Rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Includes triplet markings and accents.
- Claves**: Percussion staff. Starts in measure 2 with a *p* dynamic. Rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Includes triplet markings.
- Güiro**: Percussion staff. Starts in measure 2 with a *p* dynamic. Rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Includes triplet markings.

13

T 1

T 2

Br

Bs

R.Pno.

Tri.

Tamb.

Clav.

Güiro

*mf*

La le lo lai, la le le lo lai, la la la la le le lo

le lo lai. La la le lo le lo lai, la la la la le le lo

*tr.*

21

T 1

8

*mf*

3

3

*f*

La le lo lai, la le le lo lai, Glo-ria\_en las al -

T 2

8

*mf*

3

3

3

*f*

le le lo lai. La le lo lai, la le le lo lai, Glo-ria\_en las al -

Br

*mf*

3

3

*f*

La le lo lai, la la la le lo lai, Glo-ria\_en las al -

Bs

*mf*

3

3

*f*

le lo lai. La la le lo le lo lai, Glo-ria\_en las al -

R.Pno.

21

*mf*

3

3

3

*f*

21

Tri.

*mf*

*f*

Tamb.

*mf*

*f*

Clav.

*mf*

3

3

3

*f*

Güiro

*mf*

3

3

*f*

Detailed description: This page of a musical score contains vocal and instrumental parts. The vocal parts (T 1, T 2, Br, Bs) are in a key with one sharp (F#) and a common time signature. They feature lyrics in Spanish: "La le lo lai, la le le lo lai, Glo-ria\_en las al -". The instrumental parts include Right Piano (R.Pno.), Triangle (Tri.), Tambourine (Tamb.), Clavichord (Clav.), and Güiro. The score is divided into two systems, each starting with a circled measure number '21'. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Triplet markings (3) are used for rhythmic patterns in several parts.

28

T 1  
8 tu - ras, A - le - lu - ia. La le lo lai, la le le lo lai, En la tie-rra

T 2  
8 tu - ras, A - le - lu - ia. La le lo lai, la le le lo lai, En la tie-rra

Br  
tu - ras, A - le - lu - ia. La le lo lai, la la la le le lo lai, En la tie-rra

Bs  
tu - ras, A - le - lu - ia. La la le lo le lo lai, En la tie-rra

R.Pno.  
28

Tri.  
mf mp

Tamb.  
mf mp

Clav.  
mf mp

Güiro  
mf mp

36

T 1  
8 paz, A - le - lu - ia. Es - ta no - che es No - che Bue - na, \_\_\_\_\_

T 2  
8 paz, A - le - lu - ia. Es - ta no - che es No - che Bue - na, \_\_\_\_\_

Br  
8 paz, A - le - lu - ia. Es - ta no - che es No - che Bue - na, (No - che - Bue - na),

Bs  
8 paz, A - le - lu - ia. Es - ta no - che es No - che Bue - na, \_\_\_\_\_

R.Pno.  
36

Tri.  
mf

Tamb.  
mf tr

Clav.  
mf

Güiro  
mf

Detailed description: This page contains a musical score for five vocal parts (T 1, T 2, Br, Bs) and five instrumental parts (R.Pno., Tri., Tamb., Clav., Güiro). The score is in 3/4 time with a key signature of one sharp (F#). The vocal parts feature lyrics in Spanish: "paz, A - le - lu - ia. Es - ta no - che es No - che Bue - na, (No - che - Bue - na)". The instrumental parts include piano accompaniment with triplets, triangle, tambourine, clavichord, and güiro. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is marked with rehearsal cues (36) and includes performance instructions like *tr* (trill) and *mf*.